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15 UNITED STATES DISTRICT COURT  
16 NORTHERN DISTRICT OF CALIFORNIA  
17 SAN JOSE DIVISION

18 IN RE ANIMATION WORKERS ANTITRUST  
19 LITIGATION

Master Docket No. 14-CV-4062-LHK

20 NOTICE OF MOTION AND MOTION  
21 FOR PRELIMINARY APPROVAL OF  
22 SETTLEMENT WITH SONY  
PICTURES IMAGEWORKS INC. AND  
SONY PICTURES ANIMATION INC.

23 Date: July 28, 2016  
24 Time: 1:30 p.m.  
Courtroom: 8, 4th Floor  
25 Judge: The Honorable Lucy H. Koh

26 THIS DOCUMENT RELATES TO:  
27 ALL ACTIONS  
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**NOTICE OF MOTION AND MOTION**

PLEASE TAKE NOTICE that on July 28, 2016 at 1:30 pm or as soon thereafter as the matter may be heard by the Honorable Lucy H. Koh of the United States District Court of the Northern District of California, San Jose Division, located at 280 South 1st Street, San Jose, CA 95113, plaintiffs will and hereby do move the Court pursuant to Federal Rules of Civil Procedure 23 for an order:

- 1) Preliminarily approving a proposed class action settlement with Sony Pictures Imageworks Inc. and Sony Pictures Animation Inc.;
- 2) Certifying the proposed Settlement Class;
- 3) Appointing Cohen Milstein Sellers & Toll, PLLC; Hagens Berman Sobol Shapiro LLP; and Susman Godfrey L.L.P. as Settlement Class Counsel; and
- 4) Approving the manner and form of notice and proposed Plan of Allocation to class members.

This motion is based on this Notice of Motion and Motion for Preliminary Approval of Settlement with Sony Pictures Imageworks, Inc. and Sony Pictures Animation, Inc., the following memorandum of points and authorities, the Settlement Agreement filed herewith, the pleadings and the papers on file in this action and such other matters as the Court may consider.

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## I. INTRODUCTION

Pursuant to Federal Rule of Civil Procedure 23, plaintiffs Robert Nitsch, David Wentworth, and Georgia Cano respectfully seek preliminary approval of a Settlement Agreement with defendants Sony Pictures Imageworks Inc. and Sony Pictures Animation Inc. (collectively, “Sony Pictures”). The Court should preliminarily approve the proposed settlement as fair, reasonable and adequate because it provides for the class a cash payment of \$13,000,000 and cooperation from Sony Pictures. That amount is approximately 16.7 percent of plaintiffs’ expert’s calculation of the damages attributable to Sony Pictures employees in the class based on plaintiffs’ February 1, 2016 expert report, which is appropriate based on the weight of the evidence. On a percentage basis, the amount is higher than the 14 percent of single damages represented by the total of all of the settlements with all defendants in the *High Tech* litigation.

The settlement here was reached after arm’s length negotiations, drawing on the expertise of informed, experienced counsel who have been deeply involved in this litigation since its inception, and it reflects the risks associated with both parties continuing to litigate this case. In particular, counsel have been informed and guided by the rulings and settlement valuations deemed fair and reasonable in the *High-Tech* litigation.

At this stage in the litigation, plaintiffs are quite familiar with the strengths of this case, and the challenges plaintiffs face as this case proceeds to trial. Counsel for plaintiffs have analyzed and catalogued approximately 300,000 documents produced from defendants’ custodians, deposed twelve witnesses, including two third-party witnesses and defendants’ expert, defended the deposition of each of the named plaintiffs, defended two depositions of plaintiffs’ expert Dr. Orley Ashenfelter, and filed their class certification motion and reply supported by Dr. Ashenfelter’s expert reports, one of the world’s leading labor economists.<sup>1</sup> The settlement reached with Sony Pictures is fair and appropriate based on the risks and rewards of litigating this case.

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<sup>1</sup> See Declaration of Jeff D. Friedman in Support of Motion for Preliminary Approval of Settlement with Sony Pictures Imageworks, Inc. and Sony Pictures Animation, Inc. (“Friedman Decl.”), ¶ 3, filed concurrently herewith.

1 The proposed settlement requires certification by this Court of a Settlement Class that is the  
 2 same as that proposed by plaintiffs in their motion for class certification, with one minor exception.<sup>2</sup>  
 3 Plaintiffs propose a comprehensive notice program designed to effectively provide direct and actual  
 4 notice of the settlement to all class members.

5 Plaintiffs respectfully request an order providing: (1) preliminary approval of the proposed  
 6 Settlement Agreement with Sony Pictures; (2) certification of the proposed Settlement Class;  
 7 (3) appointment of Cohen Milstein Sellers & Toll, PLLC; Hagens Berman Sobol Shapiro LLP; and  
 8 Susman Godfrey L.L.P. as Settlement Class Counsel; and (4) approval of the manner and form of  
 9 notice and proposed Plan of Allocation<sup>3</sup> to class members.

## 10 II. PROCEDURAL HISTORY

11 Named plaintiffs are former animation and visual effects employees of defendants. Each  
 12 named plaintiff worked for at least one of the defendants during the period when plaintiffs allege  
 13 defendants were engaged in an illegal agreement to suppress compensation paid to class members.

14 Plaintiffs allege that the defendants' agreement worked to restrain competition in several  
 15 respects. Defendants entered into a "gentlemen's agreement" not to actively solicit each other's  
 16 employees.<sup>4</sup> Among the manner and means of the alleged anti-solicitation conspiracy were (a)  
 17 defendants would not "cold-call" each other's employees; (b) they would notify the other company  
 18 when making an offer to an employee of the other company, if that employee had applied for a job;  
 19 and (c) the company making such an offer would not increase the compensation offered to the  
 20 prospective employee in its offer if the company currently employing the employee made a  
 21 counteroffer.<sup>5</sup> In addition, plaintiffs allege that defendants' employees who were responsible for  
 22 monitoring and enforcing the recruiting restraints engaged in direct collusive discussions to  
 23 coordinate compensation across defendant firms.<sup>6</sup>

24 \_\_\_\_\_  
 25 <sup>2</sup> See Part III.A, *infra*. The job titles in the class definition now cross-reference Appendix C of  
 Dr. Ashenfelter's Reply Report.

26 <sup>3</sup> See Friedman Decl., Ex. A, Attachment 3.

27 <sup>4</sup> See Second Consolidated Amended Class Action Complaint (SAC) ¶ 43, ECF No. 117.

28 <sup>5</sup> See *Id.*, ¶ 2.

<sup>6</sup> See *id.*, ¶¶ 13-15.



1 On December 2, 2014, plaintiffs filed their Consolidated Amended Class Action Complaint  
2 (CAC) against DreamWorks Animation, ImageMovers Digital, Lucasfilm, Pixar, Sony Pictures  
3 Animation, Sony Pictures Imageworks, The Walt Disney Company, and Blue Sky.<sup>7</sup> On January 9,  
4 2015, defendants filed a motion to dismiss.<sup>8</sup> On April 17, 2015, this Court granted defendants'  
5 motion without prejudice.<sup>9</sup> The Court held that plaintiffs had not sufficiently alleged acts of  
6 fraudulent concealment by defendants such that the four-year statute of limitations should be tolled.  
7 On May 15, 2015, plaintiffs filed the SAC, alleging additional and more detailed acts of fraudulent  
8 concealment by defendants.<sup>10</sup> The Court denied defendants' second motion to dismiss on August 20,  
9 2015.<sup>11</sup>

10 Since that time, plaintiffs have engaged in extensive discovery: drafting and responding to  
11 requests for production and 30(b)(6) notices, reviewing thousands of plaintiffs' documents for  
12 responsiveness and privilege, reviewing defendants' voluminous document productions, preparing  
13 for and taking depositions, obtaining relevant employment data and working with plaintiffs' expert to  
14 evaluate that data and calculate damages on a class-wide basis – all in anticipation of their motion for  
15 class certification and trial.

16 Most recently, plaintiffs filed their Notice of Motion and Motion for Class Certification on  
17 February 2, 2015, and their Reply Brief in Support of Motion for Class Certification.<sup>12</sup> Plaintiffs  
18 defended Dr. Ashenfelter at deposition on March 15, 2016, and took the deposition of Dr. Michael C.  
19 Keeley on April 8, 2016.

20 On March 31, 2016, plaintiffs filed a Motion for Preliminary Approval of Settlement with  
21 Blue Sky Studios, Inc.<sup>13</sup> The Settlement Agreement with Blue Sky provides for a \$5.95 million  
22 settlement fund.

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23 <sup>7</sup> ECF No. 63.

24 <sup>8</sup> Motion to Dismiss the CAC, ECF No. 75.

25 <sup>9</sup> Order Granting Motion to Dismiss, ECF No. 105.

26 <sup>10</sup> ECF No. 121.

27 <sup>11</sup> Order Denying Motion to Dismiss, ECF No. 147.

28 <sup>12</sup> ECF No. 203.

<sup>13</sup> ECF No. 249.

1 **III. SUMMARY OF SETTLEMENT TERMS**

2 **A. The Proposed Settlement Class**

3 The proposed Settlement Class is the same as the class defined in Plaintiffs’ Motion for Class  
4 Certification<sup>14</sup> (the “Class Cert Motion”), except the job titles are based on Dr. Ashenfelter’s Reply  
5 Report:

6 All animation and visual effects employees employed by defendants in  
7 the United States who held any of the jobs listed in Ashenfelter Reply  
8 Report Appendix C<sup>15</sup> during the following time periods: Pixar (2001-  
9 2010), Lucasfilm Ltd., LLC (2001-2010), DreamWorks Animation  
10 SKG, Inc. (2003-2010), The Walt Disney Company (2004-2010), Sony  
11 Pictures Animation, Inc. and Sony Pictures Imageworks, Inc. (2004-  
12 2010), Blue Sky Studios, Inc. (2005-2010) and Two Pic MC LLC f/k/a  
13 ImageMovers Digital LLC (2007-2010). Excluded from the Class are  
14 senior executives, members of the board of directors, and persons  
15 employed to perform office operation or administrative tasks.<sup>16</sup>

16 **B. The Settlement Consideration**

17 **1. Monetary Settlement Fund**

18 Sony Pictures has agreed to a lump-sum payment of \$13,000,000 to the settlement fund. This  
19 payment is the full amount owed under the Settlement Agreement, and is inclusive of any attorneys’  
20 fees, expenses, and service awards that might be ordered by this Court.<sup>17</sup>

21 **2. Additional Consideration**

22 As additional consideration, Sony Pictures has agreed to (a) timely prepare a declaration on  
23 issues regarding authentication for documents produced by Sony Pictures in the litigation that appear  
24 on plaintiffs’ trial exhibit list; (b) use best efforts to answer all reasonable questions posed by  
25 plaintiffs’ counsel concerning the content or circumstances of the documents produced by Sony  
26 Pictures in this litigation; and (c) provide no voluntary cooperation to the other defendants in this  
27 litigation, including submitting declarations in opposition to class certification.<sup>18</sup>

28 <sup>14</sup> *Id.*

<sup>15</sup> *See* Friedman Decl., Ex. B.

<sup>16</sup> *See* Friedman Decl., Ex. A, § I(A), ¶ 22.

<sup>17</sup> *See id.*, § III(A), ¶ 1.

<sup>18</sup> *Id.*, § III(B), ¶ 1.

1 **C. Release of Claims**

2 Once the Settlement Agreement is final and effective, the named plaintiffs, and the  
3 Settlement Class members, shall release, as to Sony Pictures, and any of its related entities as defined  
4 by the Settlement Agreement, any and all state and federal claims, either known or unknown, arising  
5 from or relating to the factual allegations in plaintiffs' SAC, or any purported restriction on  
6 competition for employment or compensation of named plaintiffs or Class Members, up to the date  
7 of the Settlement. The Settlement Agreement does not release any other claims not covered by the  
8 Settlement Agreement. Sony Pictures agrees not to solicit or encourage any plaintiffs to exclude  
9 themselves from the Settlement Agreement.<sup>19</sup>

10 **D. Notice and Implementation of the Settlement**

11 The Settlement Agreement provides for actual notice to the Settlement Class members, as  
12 described below. Sony Pictures has agreed as part of the Settlement Agreement to provide such  
13 contact information as it has available in its human resources databases for all potential class  
14 members, and the proposed order filed hereto asks the Court to order the other Defendants to provide  
15 the same.

16 To maximize value to the class, plaintiffs propose that notice to class members be delayed  
17 until 30 days after the Court's decision on certifying claims against the non-settling defendants. In  
18 this manner, plaintiffs will only be required to send one notice, covering both the certification  
19 decision and the proposed settlement.<sup>20</sup> However, in the event the Court disagrees with this  
20 approach, plaintiffs have submitted with this motion a notice of settlement with Blue Sky and Sony  
21 Pictures that will be sent within 41 days of preliminary approval of the Settlement Agreement.<sup>21</sup>

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26 <sup>19</sup> *Id.*, § V(A).

27 <sup>20</sup> If the Court agrees with the one-notice proposal, plaintiffs will submit a draft notice for the  
Court's review within five days after the Court's decision on class certification.

28 <sup>21</sup> *Id.*, § II(B), ¶¶ 4, 5.

1 **E. Plan of Distribution**

2 Within ten days of final approval of the Settlement Agreement, Sony Pictures will wire (or  
3 cause to be wired) \$12,900,000 to an account established by an escrow agent.<sup>22</sup> The funds will be  
4 held in an interest-bearing account that will be construed to be a “Qualified Settlement Fund”  
5 pursuant to applicable IRS regulations.<sup>23</sup> The Claims Administrator will be responsible for  
6 determining the monetary award that shall be awarded to plaintiffs from the Settlement Fund based  
7 on their pro-rata share, which is calculated based on their total compensation compared to the total  
8 compensation of all class members throughout the class period, as described in the Plan of  
9 Allocation. The Claims Administrator’s decision shall be final and unreviewable.<sup>24</sup> Class Counsels’  
10 attorneys’ fees and cost payments are subject to court approval.<sup>25</sup>

11 **IV. ARGUMENT**

12 **A. The Settlement Agreement Satisfies Rule 23(e)**

13 Federal Rule of Civil Procedure 23(e) provides that a proposed settlement in a class action  
14 case must be approved by the Court. The Court is to determine whether the proposed settlement is  
15 “fair, reasonable, and adequate.”<sup>26</sup> As a first step, plaintiffs must seek preliminary approval of the  
16 proposed settlement, which is an “initial evaluation” of the fairness of a proposed settlement.<sup>27</sup> In  
17 determining whether the proposed settlement is “fundamentally fair, adequate, and reasonable” the  
18 court makes a preliminary determination of whether to give notice of the proposed settlement to the  
19 class members and an opportunity to voice approval or disapproval of the settlement.<sup>28</sup> Preliminary  
20 approval is not a dispositive assessment of the fairness of the proposed settlement, but rather

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23 <sup>22</sup> If the Court preliminarily approves the Settlement Agreement, Sony will already have provided  
\$100,000 to the settlement fund within 10 days of the Court’s Order.

24 <sup>23</sup> *Id.*, § III(A), ¶ 3.

25 <sup>24</sup> *Id.*, § IV(B), ¶¶ 3, 4.

26 <sup>25</sup> *See id.*, § VI(A), ¶ 1.

27 <sup>26</sup> Fed. R. Civ. P. 23(e)(2).

28 <sup>27</sup> Manual for Complex Litigation (Fourth) § 21.632 (2015).

<sup>28</sup> *Staton v. Boeing Co.*, 327 F.3d 938, 952 (9th Cir. 2003) (quoting *Hanlon v. Chrysler Corp.*, 150  
F.3d 1011, 1026 (9th Cir. 1998)); *see* Manual for Complex Litigation (Fourth) § 21.631 (2015).

1 determines whether it falls within the “range of reasonableness.”<sup>29</sup> Preliminary approval establishes  
 2 an “initial presumption” of fairness,<sup>30</sup> such that notice may be given to the class and the class may  
 3 have a “full and fair opportunity to consider the proposed [settlement] and develop a response.”<sup>31</sup>

4 Preliminary approval of a settlement and notice to the proposed class is appropriate: “[i]f  
 5 [1] the proposed settlements appears to be the product of serious, informed, non-collusive  
 6 negotiations, [2] has no obvious deficiencies, [3] does not improperly grant preferential treatment to  
 7 class representatives or segments of the class, and [4] falls with the range of possible approval.”<sup>32</sup> It  
 8 is within the “sound discretion of the trial judge” to approve or reject the settlement.<sup>33</sup> In instances  
 9 where a settlement results from arm’s length negotiations with involvement of experienced class  
 10 action counsel and relevant discovery has been provided, there is a “presumption that the agreement  
 11 is fair.”<sup>34</sup>

#### 12 **1. The Settlement Is the Product of Informed, Arm’s Length Negotiations**

13 The settlement was reached after informed, arm’s length negotiations between the parties.<sup>35</sup>  
 14 The parties reached this settlement after plaintiffs conducted extensive discovery to prepare and file  
 15 their class certification papers. In anticipation of filing their class certification papers, plaintiffs  
 16 served detailed discovery requests, resulting in production of hundreds of thousands of documents,  
 17 and took nine depositions of current and former employees of the defendants, including the President  
 18 of DreamWorks, the Senior Vice President of Production and Talent for Disney, the former  
 19 “compensation manager” for Pixar, the former Director of Compensation at Sony Pictures, the  
 20 former Director of Compensation at DreamWorks, and two Senior Recruiters who worked for the  
 21

22 <sup>29</sup> *In re High-Tech Emp. Litig.*, No. 11-cv-2509, 2013 WL 6328811, at \*1 (N.D. Cal. Oct. 30,  
 23 2013) (“*High-Tech P*”) (citation omitted); *see also Collins v. Cargill Meat Solutions Corp.*, 274  
 F.R.D. 294, 301-302 (E.D. Cal. 2011).

24 <sup>30</sup> *In re Tableware Antitrust Litig.*, 484 F. Supp. 2d 1078, 1079 (N.D. Cal. 2007).

25 <sup>31</sup> *Williams v. Vukovich*, 720 F.2d 909, 921 (6th Cir. 1983).

26 <sup>32</sup> *In re Tableware Antitrust Litig.*, 484 F. Supp. 2d 1078, 1079 (N.D. Cal. 2007).

27 <sup>33</sup> *Zepeda v. Paypal, Inc.*, No. C 10-2500, 2015 WL 6746913, at \*4 (N.D. Cal. Nov. 5, 2015).

28 <sup>34</sup> *Linney v. Cellular Alaska P’ship*, No. C-96-3008, 1997 WL 450064, at \*5 (N.D. Cal. July 18,  
 1997).

<sup>35</sup> *See Friedman Decl.*, Ex. A, § III(B), ¶ 2.

1 defendants.<sup>36</sup> Plaintiffs also presented a damages model, which helped inform both parties of the  
 2 potential damages at stake for Sony Pictures. Plaintiffs’ counsel was personally involved in working  
 3 with the economists who created the damages model. The settlement was only reached after weeks of  
 4 negotiations between the parties.<sup>37</sup>

5 The settlement also reflects non-collusive negotiations. To the extent a settlement is reached  
 6 prior to class certification, courts must be “particularly vigilant not only [to look] for explicit  
 7 collusion, but also for more subtle signs that class counsel have allowed pursuit of their own self-  
 8 interests and that of certain class members to infect the negotiations.”<sup>38</sup> There are three factors courts  
 9 weigh when considering collusion: (1) a disproportionate distribution of the settlement fund to  
 10 counsel; (2) negotiations of a “clear sailing provision,” which allows for the payment of attorney’s  
 11 fees independent of payments to the class; and (3) an arrangement for funds not awarded to revert to  
 12 defendants rather than to be added to the settlement fund.<sup>39</sup> None of these factors is present here.

13 *First*, the settlement requires payment of attorneys’ fees solely out of the Settlement Fund.  
 14 Payment to the named plaintiffs and class members is distributed based on the distribution plan  
 15 specified in the Settlement Agreement, and class counsels’ fees must be approved by this Court.<sup>40</sup>  
 16 *Second*, there is no clear sailing provision. To the contrary, the settlement stipulates that the parties  
 17 have no agreement on any applications for Attorney’s Fees and Expenses by Class Counsel.<sup>41</sup> *Third*,  
 18 the settlement allows a pro rata reduction of the Settlement Fund if three percent or more of Class  
 19 Members opt out, but other than that provision, it does not allow any reversion of settlement funds to  
 20 the defendants.<sup>42</sup> This provision is common and is no way reflective of any collusion; its threshold is  
 21 unlikely to be met. After the distribution, to the extent that any monies remain in the settlement  
 22

23 <sup>36</sup> See Friedman Decl., ¶ 3.

24 <sup>37</sup> See *id.* ¶ 4.

25 <sup>38</sup> *In re Bluetooth Headset Prods. Liability Litig.*, 654 F.3d 935, 947 (9th Cir. 2011) (citation  
 omitted).

26 <sup>39</sup> *Id.*

27 <sup>40</sup> See Friedman Decl., Ex. A, § VI(A).

28 <sup>41</sup> See *id.*, § III(B), ¶ 2.

<sup>42</sup> See *id.*, § VII(R).

1 fund, plaintiffs will move the Court to order distribution of such funds either for additional  
2 distribution to eligible claimants or to escheat to the federal government.<sup>43</sup>

### 3 **2. The Proposed Settlement Has No Obvious Deficiencies**

4 The Proposed Settlement Agreement was the product of a thorough assessment of the  
5 strengths and weaknesses of plaintiffs' case. It reflects nearly a year and half of discovery,  
6 uncovering the intricacies of a multi-faceted conspiracy. This settlement comes on the eve of the  
7 Court's hearing on class certification, and allows Sony Pictures to settle and obtain a release of all  
8 claims against them before Sony Pictures would be required to prepare for the hearing.

9 The Settlement also provides meaningful and certain monetary recovery. In making this  
10 assessment, plaintiffs are guided by this Court's decisions in *High-Tech*. Initially, *High-Tech*  
11 plaintiffs sought approval of a \$20 million settlement with Intuit, Lucasfilm, and Pixar. The Court  
12 approved this amount, based on (1) an "initial presumption of fairness" that adheres to arm's length  
13 negotiations involving experienced counsel; (2) the amount of consideration – \$20 million – was  
14 "substantial," based on the number of injured plaintiffs and total compensation paid by defendants;  
15 (3) the non-settling defendants remained jointly and severally liable for all damages caused by the  
16 conspiracy, including the damage caused by the defendants who settled; and (4) the defendants'  
17 agreement to cooperate with authenticating documents and locating witnesses.<sup>44</sup>

18 As detailed above, the proposed settlement here was the result of arm's length negotiations  
19 with experienced counsel. By law, the remaining defendants remain jointly and severally liable for  
20 all damages caused by the conspiracy, including any damages found to be caused by Sony Pictures.<sup>45</sup>  
21 And Sony Pictures has agreed to cooperate with plaintiffs in authenticating documents, and not  
22 assisting the remaining defendants with the litigation.

23 The remaining issue, then, is the fairness of the consideration paid by Sony Pictures at this  
24 stage of the litigation. Instructive is this Court's reasoning in rejecting a proposed *High-Tech*  
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26 <sup>43</sup> See *id.*, § IV(B), ¶ 6.

27 <sup>44</sup> See *High-Tech I*, 2013 WL 6328811, at \*1.

28 <sup>45</sup> See *Ward v. Apple Inc.*, 791 F.3d 1041, 1048 (9th Cir. 2015) (citations omitted).



1 settlement of \$324.5 million with Adobe, Apple, Google, and Intel.<sup>46</sup> The Court noted that the total  
 2 proposed settlement of \$344.5 million was 11.29 percent of the expert’s calculation,<sup>47</sup> but the  
 3 “procedural posture of the case swung dramatically in Plaintiffs’ favor after the initial settlements  
 4 were reached,” and the parties were a month from trial.<sup>48</sup> The Court ultimately approved a  
 5 settlement at that late posture in the case representing 14.26 percent of the total single damages  
 6 calculated by plaintiffs’ expert.

7 Here, the proposed Sony settlement provides for a thirteen million dollar payment to the  
 8 settlement fund, which represents approximately 16.7 percent of the \$78 million in alleged damages  
 9 for Settlement Class members (as calculated based on Dr. Ashenfelter’s original expert report in  
 10 support of class certification) who were Sony Pictures employees during the relevant time period.<sup>49</sup>

11 The Settlement also reflects the risks plaintiffs must consider in reaching a successful  
 12 outcome for class members through class certification, dispositive motions, trial, and appeal. For  
 13 example, although plaintiffs believe the class members have meritorious claims, juries can be  
 14 difficult to predict. And defendants would almost certainly appeal any adverse finding from the jury.  
 15 In particular, as this Court is aware, the statute of limitations has been a hotly contested issue in this  
 16 case; the Court initially dismissed plaintiffs’ first Complaint based on insufficient allegations of  
 17 fraudulent concealment. Although the Court ruled that plaintiffs have now sufficiently pled  
 18 fraudulent concealment, and plaintiffs continue to obtain evidence to support their fraudulent  
 19 concealment allegations, that issue undoubtedly injects uncertainty into the ultimate outcome in this  
 20 case. Indeed, defendants have pursued discovery on this issue vigorously with the named Plaintiffs

21 <sup>46</sup> See *In re High-Tech Emp. Litig.*, No.11-cv-02509, 2014 WL 3917126, at \*5 (N.D. Cal. Aug. 8,  
 22 2014) (“*High-Tech II*”).

23 <sup>47</sup> See *id.* The total settlement figure included the previously approved \$20 million settlement  
 with Intuit, Lucasfilm, and Pixar.

24 <sup>48</sup> *Id.*

25 <sup>49</sup> The class compensation of Sony Pictures employees is approximately 13.3 percent of the total  
 26 compensation of the Settlement Class, and the number of Sony Pictures years of employment during  
 27 the class period is 15.9 percent of the Settlement Class. (Given that many of the class members  
 28 worked at multiple defendants and therefore cannot be neatly divided as employees of one defendant  
 or the other, these are the most accurate metrics.) In approving the \$20 million settlement in *High-*  
*Tech I*, the Court found it “substantial, particularly in light of the fact that the Settling Defendants  
 collectively account for less than 8% of Class members, and together account for approximately 5%  
 of total Class compensation.” *High-Tech I*, 2013 WL 6328811, at \*1.



1 and third parties, including document requests and deposition testimony. Overall, the risks plaintiffs  
2 face here are significant.

3 Plaintiffs also face defendants' claim that their conduct should not be treated as a *per se*  
4 antitrust violation, but instead should be judged under the rule of reason framework – an issue  
5 plaintiffs faced in *High-Tech I*. This issue also raises uncertainty for Plaintiffs in obtaining a  
6 favorable verdict in this case.

7 Finally, the percentage of damages of this settlement is less than the 25 percent sought in the  
8 Blue Sky settlement agreement, but that is appropriate in light of the differences in their absolute  
9 damages as calculated by Dr. Ashenfelter and relative litigation costs, among other factors. Both  
10 defendants deny their involvement in the conspiracy, and Plaintiffs considered the contested record  
11 as to both of them. For example, for Sony Pictures, some evidence shows there were concerns  
12 among other coconspirators that Sony Pictures was “cheating” and at times not fully abiding by the  
13 terms of the no-poach agreement.<sup>50</sup> Although plaintiffs believe the evidence would show Sony  
14 Pictures' continual involvement with the conspiracy (including their collusive coordination with  
15 other Defendants on compensation),<sup>51</sup> plaintiffs cannot (and should not) ignore Sony Pictures'  
16 defenses in reaching a fair and appropriate settlement.

17 Cooperation with plaintiffs is “an appropriate factor for a court to consider in approving  
18 settlement.”<sup>52</sup> The Settlement provides the additional consideration that Sony Pictures will cooperate  
19 with plaintiffs to prepare a declaration for all documents produced by Sony Pictures in this case that  
20 appear on plaintiffs' trial exhibit list and provide no voluntary cooperation to the other defendants.  
21 This cooperation is useful in preparing plaintiffs' class certification reply papers – and preparing for  
22 trial.

23  
24  
25 <sup>50</sup> See Defendants' Notice of Motion and Motion to Dismiss the Second Consolidated Amended  
26 Class Action Complaint; Memorandum of Points and Authorities in Support Thereof (ECF No. 126),  
at 27-29.

27 <sup>51</sup> See Plaintiffs' Memorandum of Points and Authorities in Opposition to Defendants' Motion to  
Dismiss the Second Consolidated Amended Class Action Complaint (ECF No. 132), at 28-30.

28 <sup>52</sup> *In re Mid-Atlantic Toyota Antitrust Litig.*, 564 F. Supp. 1379, 1386 (D. Md.1983).

1 This settlement, therefore, reflects the careful balance struck between each parties' position at  
2 this stage in the litigation.

3 **3. The Settlement Does Not Improperly Grant Preferential Treatment to Class**  
4 **Representatives or Segments of the Class**

5 The third factor the court must consider in granting preliminary approval is whether the  
6 settlement improperly grants preferential treatment to class representatives or segments of the class.<sup>53</sup>  
7 The Proposed Settlement Agreement does not. It provides a reasonable and fair manner to  
8 compensate named plaintiffs and class members based on their salary and injury. It does not provide  
9 for any service awards to the Named Plaintiffs.<sup>54</sup>

10 **4. The Settlement Falls Well Within the Range of Possible Approval**

11 The court must also determine whether a settlement "falls within the range of possible  
12 approval." To make a determination, the court must focus on "substantive fairness and adequacy."<sup>55</sup>

13 This settlement certainly falls within the range of possible approval. As detailed above, the  
14 \$13 million settlement represents about 16.7 percent of the damages that Dr. Ashenfelter estimated  
15 Sony Pictures caused its employees based on his February 1, 2016 expert report. This is in excess of  
16 the 14.26 percent approved by the Court in *High-Tech II*.

17 **B. The Proposed Settlement Class Satisfied Rule 23**

18 Rule 23(a) provides four requirements to certify a class: "(1) the class is so numerous that  
19 joinder of all members is impracticable; (2) there are questions of law or fact common to the class;  
20 (3) the claims or defenses of the representative parties are typical of the claims or defenses of the  
21 class; and (4) the representative parties will fairly and adequately protect the interests of the class."  
22 Fed. R. Civ. P. 23(a). Each of these requirements is addressed below.

23  
24  
25  
26 <sup>53</sup> *Zepeda*, 2015 WL 6746913, at \*4.

27 <sup>54</sup> Plaintiffs previously sought \$10,000 in service awards for the Named Plaintiffs in plaintiffs'  
28 motion for preliminary approval of the Blue Sky settlement.

<sup>55</sup> *In re Tableware Antitrust Litig.*, 484 F. Supp. 2d at 1080.

1           **1.       Numerosity**

2           The class is comprised of several thousand animation and visual effects employees who  
3 worked for the defendants during the defined class periods. This number of class members easily  
4 satisfies the numerosity requirement.<sup>56</sup>

5           The class is also ascertainable. As this Court recognized, “a class is ascertainable if the class  
6 is defined with ‘objective criteria’ and if it is ‘administratively feasible to determine whether a  
7 particular individual is a member of the class.’”<sup>57</sup> In this case, Class members are defined by specific  
8 job titles, from defendants’ own employment databases, which also identify each individual class  
9 member corresponding to those job titles. This Court found ascertainability satisfied through the use  
10 of similar methodologies in *High-Tech*.<sup>58</sup>

11           **2.       The Case Involves Questions of Law or Fact Common to the Class**

12           The proposed class also satisfies Rule 23(a)(2)’s commonality requirement. Each class  
13 member alleges the same injury—suppressed compensation—from the same alleged unlawful  
14 conduct: Defendants’ conspiracy to restrain competitive labor market forces to suppress  
15 compensation through non-solicitation agreements and collusive coordination on compensation.  
16 “Where an antitrust conspiracy has been alleged, courts have consistently held that ‘the very nature  
17 of a conspiracy antitrust action compels a finding that common questions of law and fact exist.’”<sup>59</sup>  
18 To satisfy the commonality requirement, “[e]ven a single [common] question will do,”<sup>60</sup> and  
19 “[a]ntitrust liability alone constitutes a common question that ‘will resolve an issue that is central to  
20 the validity’ of each class member’s claim ‘in one stroke.’”<sup>61</sup> The existence *vel non* of defendants’  
21 compensation-suppression conspiracy is a common question for every class member, thus satisfying  
22 the commonality requirement.

23           <sup>56</sup> See, e.g., *In re Beer Distrib. Antitrust Litig.*, 188 F.R.D. 557, 562 (N.D. Cal. 1999) (25 class  
24 members met the numerosity requirement).

25           <sup>57</sup> *In re Yahoo Mail Litig.*, 308 F.R.D. 577, 596 (N.D. Cal. 2015) (Koh, J.) (quotation omitted).

26           <sup>58</sup> *In re High-Tech Emp. Litig.*, 985 F. Supp. 2d 1167, 1182 (N.D. Cal. 2013).

27           <sup>59</sup> *Id.* at 1180 (quoting *In re TFT-LCD (Flat Panel) Antitrust Litig.*, 267 F.R.D. 583, 593 (N.D.  
28 Cal. 2010)).

<sup>60</sup> *Wal-Mart Stores, Inc. v. Dukes*, 131 S. Ct. 2541, 2556 (2011) (quotation omitted).

<sup>61</sup> *High-Tech*, 985 F. Supp. 2d at 1180 (quoting *Dukes*, 131 S. Ct. at 2551).

1           **3. Plaintiffs' Claims Are Typical of the Claims of the Class**

2           As this Court has recognized, “[i]n antitrust cases, typicality usually will be established by  
3 plaintiffs and all class members alleging the same antitrust violations by defendants.”<sup>62</sup> In this case,  
4 plaintiffs have alleged the same antitrust violation as to every class member, making their claims  
5 typical of the class as a whole.

6           **4. Plaintiffs Will Fairly and Adequately Represent the Interests of the Class**

7           The test for adequacy turns on two questions: “(1) whether named plaintiffs and their counsel  
8 have ‘any conflicts of interest with other class members,’ and (2) whether named plaintiffs and their  
9 counsel will ‘prosecute the action vigorously on behalf of the class.’”<sup>63</sup> The named plaintiffs do not  
10 have conflicts of interest with other class members. Plaintiffs and their counsel have also  
11 demonstrated they will prosecute this action vigorously, and will continue to do so.

12       **C. The Settlement Class Satisfies Rule 23(b)(3)**

13           **1. Common Questions of Fact or Law Predominate**

14           “In order to meet the predominance requirement of Rule 23(b)(3), a plaintiff must establish  
15 that the issues in the class action that are subject to generalized proof, and thus applicable to the class  
16 as a whole . . . predominate over those issues that are subject only to individualized proof.”<sup>64</sup>  
17 There is no requirement that common evidence predominate for each element of the claim.<sup>65</sup> In  
18 antitrust conspiracy cases, “courts repeatedly have held that the existence of the conspiracy is the  
19 predominant issue and warrants certification even where significant individual issues are present.”<sup>66</sup>  
20

21           <sup>62</sup> *Id.* at 1181 (quotation omitted).

22           <sup>63</sup> *Id.* (quoting *Hanlon*, 150 F.3d at 1020).

23           <sup>64</sup> *In re Visa Check/MasterMoney Antitrust Litig.*, 280 F.3d 124, 136 (2nd Cir. 2001) (citations  
omitted).

24           <sup>65</sup> *Amgen Inc. v. Conn. Ret. Plans & Trust Funds*, 133 S. Ct. 1184, 1196 (2013) (“Rule 23(b)(3),  
25 however, does *not* require a plaintiff seeking class certification to prove that each elemen[t] of [her]  
claim [is] susceptible to classwide proof.” (emphasis and brackets in original) (quotation omitted)).

26           <sup>66</sup> *In re Cathode Ray Tube (“CRT”) Antitrust Litig.*, 308 F.R.D. 606, 620 (N.D. Cal. 2015)  
27 (quotation omitted); *see also In re Rubber Chem. Antitrust Litig.*, 232 F.R.D. 346, 352 (N.D. Cal.  
28 2005) (“[T]he Court notes that the ‘great weight of authority suggests that the dominant issues in  
cases like this are whether the charged conspiracy existed and whether price-fixing occurred.’”) (citation omitted).

1           The existence of common evidence to prove defendants’ conspiracy cannot seriously be  
2           disputed. Plaintiffs allege that defendants conspired to suppress compensation by agreeing not to  
3           solicit each other’s employees, to take special procedures when contacted by each other’s employees,  
4           and to coordinate compensation policies through direct, collusive communications. This illegal  
5           conspiracy had a single purpose: to avoid “mess[ing] up the pay structure,” and keep defendants out  
6           of “a normal industrial competitive situation.”<sup>67</sup> The United States Department of Justice (“DOJ”)  
7           determined that this conspiracy was a *per se* violation of the antitrust laws. Proving this *per se*  
8           violation will be the main issue at trial and will be established through common evidence.

9           Common proof of the violation’s impact will also predominate over any individual questions  
10          in the case. To show classwide impact, plaintiffs must set forth “a reasonable method for  
11          determining, on a classwide basis, the alleged antitrust activity’s impact on class members.”<sup>68</sup> The  
12          types of common evidence that plaintiffs will rely on to demonstrate impact to all or nearly all class  
13          members are similar to those employed in *High-Tech*.<sup>69</sup> First, plaintiffs will use defendants’  
14          documents and testimony to show that the conspiracy suppressed class member compensation –  
15          which was the defendants’ express purpose in forming the conspiracy. Second, plaintiffs will use  
16          defendants’ documents to demonstrate that their formal pay structures and adherence to the principle  
17          of “internal equity” caused the conspiratorial downward pressure on wages to spread across the  
18          entire class. Plaintiffs will demonstrate that defendants benchmarked their salaries and benefits to  
19          each other and engaged in custom cuts of salary surveys and direct exchanges of sensitive  
20          compensation information, and will use defendants’ documents to show that depressed compensation  
21          at even one defendant studio would have depressed compensation at all defendant studios.

22          In addition to this extensive documentary evidence, plaintiffs have also confirmed the class-  
23          wide impact of defendants’ scheme through the expert reports of renowned Princeton economist Dr.  
24          Orley Ashenfelter. Dr. Ashenfelter’s reports rely on economic theory, the documentary evidence, and  
25

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26          <sup>67</sup> See Plaintiffs’ Notice of Motion and Motion for Class Certification and Memorandum of Law  
27          in Support, at 6, submitted under seal Feb. 1, 2016, and evidence cited therein.

28          <sup>68</sup> *CRT*, 308 F.R.D. at 625.

<sup>69</sup> See *High-Tech*, 985 F. Supp. 2d at 1191-1206.

1 standard statistical modeling and econometric analysis to confirm both that defendants’  
 2 compensation was generally suppressed, and that this suppression impacted all or nearly all of the  
 3 class, not just those who would have been directly recruited. The combination of this statistical  
 4 evidence and defendants’ documents favors certification.

5 **2. Class Proceedings Are Superior in this Case.**

6 Given the common proof of conspiracy, antitrust injury, and damages described herein,  
 7 continuing this case as a class action is superior to other procedural methods.<sup>70</sup> In light of the  
 8 abundance of common proof at issue, requiring class members to proceed individually “would  
 9 merely multiply the number of trials with the same issues and evidence.”<sup>71</sup>

10 **D. The Court Should Reaffirm the Appointment of Class Counsel**

11 Rule 23(c)(1)(B) provides that an order certifying a class action “must appoint class counsel  
 12 under Rule 23(g).” The court must consider “(i) the work counsel has done in identifying or  
 13 investigating potential claims in the action; (ii) counsel’s experience in handling class actions, other  
 14 complex litigation, and the types of claims asserted in the action; (iii) counsel’s knowledge of the  
 15 applicable law; and (iv) the resources counsel will commit to representing the class.”<sup>72</sup>

16 The Court has already appointed the three undersigned law firms as Interim Co-Lead Class  
 17 Counsel.<sup>73</sup> Since entry of that Order, the three law firms continue to vigorously represent their clients  
 18 and the interest of the proposed Class, including substantial document review, motions practice,  
 19 depositions, and moving this Court to certify the proposed Class. In addition, the Settlement Class  
 20 Counsel have spent substantial time and resources on understanding the economic issues in the case,  
 21 including the appropriate measure of damages. This knowledge will be crucial for properly  
 22 calculating damages in this case, both for this Proposed Settlement and any future settlements. In  
 23

24  
 25 <sup>70</sup> See *TFT-LCD*, 267 F.R.D. at 314 (“[I]f common questions are found to predominate in an  
 antitrust action, . . . courts generally have ruled that the superiority prerequisite of Rule 23(b)(3) is  
 satisfied.” (ellipses in original)).

26 <sup>71</sup> *High-Tech*, 985 F. Supp. 2d at 1228.

27 <sup>72</sup> Fed. R. Civ. P. 23(g)(1)(A).

28 <sup>73</sup> See Order Appointing Interim Co-Lead Plaintiffs’ Counsel, ECF No. 54.

1 sum, undersigned counsel are well-qualified to serve as Settlement Class Counsel in this case, and  
2 respectfully request the Court to appoint them accordingly.

3 **E. The Proposed Notice and Plan of Dissemination Meets the Strictures of Rule 23**

4 Rule 23(c)(2)(B) provides that class members must receive the “best notice that  
5 is practicable under the circumstances, including individual notice to all members who can be  
6 identified through reasonable efforts.” Moreover, Rule 23(e)(1) requires a court to “direct notice in a  
7 reasonable manner to all class members who would be bound by the propos[ed] [settlement].”

8 A class action settlement notice “is satisfactory if it ‘generally describes the terms of the  
9 settlement in sufficient detail to alert those with adverse viewpoints to investigate and to come  
10 forward and be heard.’”<sup>74</sup> Rule 23(c)(2)(B) contains specific requirements for the notice, namely,  
11 that the notice state in clear, concise, plain, and easily understood language:

- 12 (i) the nature of the action; (ii) the definition of the class certified; (iii)  
13 the class claims, issues, or defenses; (iv) that a class member may enter  
14 an appearance through an attorney if the member so desires; (v) that  
15 the court will exclude from the class any member who requests  
16 exclusion; (vi) the time and manner for requesting exclusion; [and]  
17 (vii) the binding effect of a class judgment on members under Rule  
18 23(c)(3).

16 “Notice by mail is sufficient to provide due process to known affected parties, so long as the notice is  
17 ‘reasonably calculated ... to apprise interested parties of the pendency of the action and afford them  
18 an opportunity to present their objections.’”<sup>75</sup> Notice by email is routinely accepted as well.<sup>76</sup> As in  
19 *High-Tech*,<sup>77</sup> to discourage potentially frivolous objections, an objector must sign his or her  
20 objection under penalty of perjury, and must list any other objections by the Objector, or the  
21 Objector’s attorney, to any class action settlements submitted to any court in the United States in the  
22 previous five years.

23 \_\_\_\_\_  
24 <sup>74</sup> *Rodriguez v. W. Pub. Corp.*, 563 F.3d 948, 962 (9th Cir.2009) (quoting *Churchill Vill., LLC v. Gen. Elec.*, 361 F.3d 566, 575 (9th Cir. 2004)).

25 <sup>75</sup> *Monterrubio v. Best Buy Stores, L.P.*, 291 F.R.D. 443, 452 (E.D. Cal. 2013) (quoting *Mullane v. Cent. Hanover Bank & Trust Co.*, 339 U.S. 306, 314 (1950)).

26 <sup>76</sup> See *In re Online DVD-Rental Antitrust Litig.*, 779 F.3d 934 (9th Cir. 2015) (“The notice  
27 provided in this settlement, in both mail and email form, was sufficient under the Constitution and  
28 Rule 23(e)”).

<sup>77</sup> See *High-Tech I*, 2013 WL 6328811, at \*6.



1 The Proposed Notice<sup>78</sup> here meets those requirements, and is modelled on the notice  
2 approved by the Court in the *High Tech* litigation. In an effort to be efficient and clear with the  
3 class, the Proposed Notice incorporates notice of the proposed Blue Sky settlement, and plaintiffs  
4 propose that this notice be used for both settlements if they are both preliminarily approved by the  
5 Court. Plaintiffs accordingly propose an order for the Court that approves both settlements and the  
6 revised notice.<sup>79</sup>

7 The parties' intent is to have the Claims Administrator provide actual notice where possible  
8 to each Class Member. Pursuant to the agreement between the parties, Sony Pictures is obligated to  
9 provide plaintiffs with the name, social security number, all known email addresses, last known  
10 physical address, dates and location of employment, and all known compensation information by  
11 date, job title and type of compensation at Sony Pictures during the defined class period (to the  
12 extent that information exists in Sony Pictures' human resources databases). If Sony Pictures is  
13 unable to determine an employee's job title during the class period, they nevertheless will provide  
14 the other information listed above, to the extent such information is available to Sony Pictures.  
15 Plaintiffs have served a similar request on the other defendants in this litigation. Plaintiffs ask for  
16 production of this information from the other defendants on a similar timeline to ensure that all class  
17 members receive adequate notice.

18 The Claims Administrator, Kurtzman Carson Consultants ("KCC"),<sup>80</sup> will be responsible for  
19 providing notice to potential class members consistent with Rule 23(c)(2)(B). The Claims  
20 Administrator will email notice to settlement class members where possible, and send mailed notice  
21 if email notification is not possible. In addition, the Claims Administrator will undertake an Internet  
22 notice campaign, including the use of banner advertisements. Finally, the detailed long-form notice  
23 will be available on the website [www.animationlawsuit.com](http://www.animationlawsuit.com), in addition to relevant case documents

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24 <sup>78</sup> See Friedman Decl., Ex. A, Attachment 1; see also *id.* Attachment 2 (postcard notice). As  
25 detailed above, plaintiffs recommend delaying notice until after the Court's decision on certification,  
to save the expense of sending two notices.

26 <sup>79</sup> If the Court decides to approve both settlements, the Court need not enter the proposed order  
27 submitted in connection with the motion to approve the Blue Sky settlement.

28 <sup>80</sup> KCC acquired Gilardi LLC in August 2015. Gilardi previously served as Claims  
Administrator in the *High-Tech* litigation.



1 such as the complaint and settlement agreement itself. With this motion, plaintiffs provide proposed  
2 forms for email notice, mailed notice, and a proposed plan of distribution.<sup>81</sup>

3 **F. Proposed Schedule for Final Approval and Dissemination of Notice**

4 Below is a proposed schedule for providing notice, filing objections, and holding a fairness  
5 hearing:

Event	Due Date
Administrator receives Sony Pictures, Blue Sky and defendant data on potential class members	20 days from Order preliminarily approving Settlement.
Notice mailed and posted on internet	30 days after Court's contested class certification decision.
Deadline for motion for attorneys' fees, costs, and service awards	31 days after Notice mailed.
Objections deadline	45 days after Notice mailed.
Exclusions deadline/end of opt-out period	45 days after Notice mailed.
Administrator files Affidavit of Compliance with Court regarding notice requirements	14 days after opt-out deadline.
Motion for final approval deadline	14 days after opt-out deadline.
Final Fairness Hearing	35 days after motion for final approval filed, or at the Court's convenience.

23 **V. CONCLUSION**

24 Based on the foregoing, plaintiffs respectfully request that this Court certify the proposed  
25 Settlement Class; preliminarily approve the proposed Settlement Agreement; appoint the

26  
27 <sup>81</sup> See Declaration of Kenneth Jue in Support of Motion for Preliminary Approval of Settlement  
28 with Sony Pictures Imageworks, Inc. and Sony Pictures Animation, Inc., ¶ 5, filed concurrently herewith.

1 undersigned Interim Co-Lead Class Counsel as Settlement Class Counsel; and approve the notice  
2 plan.

3 DATED: May 3, 2016

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*Interim Co-Lead Plaintiffs' Counsel*

13 **E-FILING ATTESTATION**

14 I, Jeff D. Friedman, am the ECF User whose ID and password are being used to file this  
15 document. In compliance with Civil Local Rule 5-1(i)(3), I hereby attest that each of the signatories  
16 identified above has concurred in this filing.  
17

18 s/ Jeff D. Friedman  
19 JEFF D. FRIEDMAN  
20